

SUN-SENTINEL November 29, 2005

By Lawrence A. Johnson

“...the performances were committed and often thrilling, getting the Boca Raton Philharmonic Symphonia off to a fast flying start.”

“The Scherzo had fine spirit and vitality...”

“The finale was first class, fiery and richly committed, with great cumulative impact !”

PALM BEACH POST November 30, 2005

By Sharon McDaniel

“And we have lift-off. The Boca Raton Philharmonic Symphonia took its official maiden flight Sunday afternoon, witnessed by a sellout crowd in the Esther Griswold University Theater at Florida Atlantic University...”

“That (...) skill with Classical-Era proportions lent an almost mystical feel to the *Funeral March* of Beethoven’s *Eroica*. Fischer-Dieskau rejected the typical lead-weight-dirge mentality. He re-focused the music as if it were ‘lieder’ the German art songs (...) For the most distinguished playing and expressive, high-intensity impact, the Beethoven movement dominated the afternoon.”